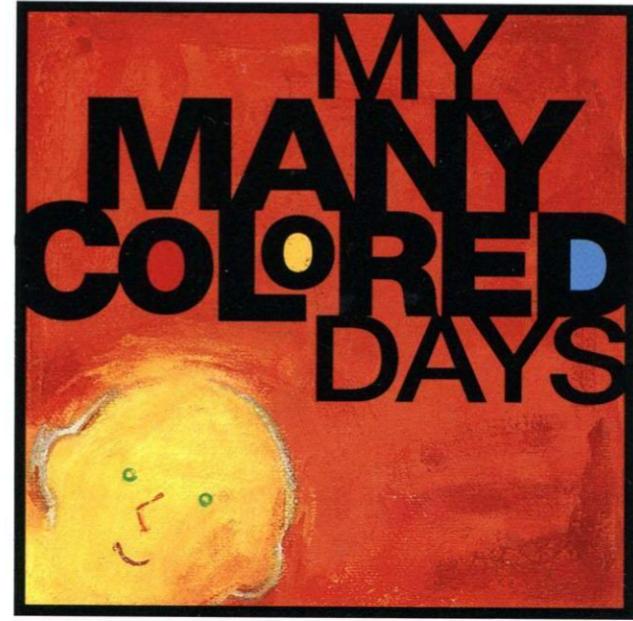


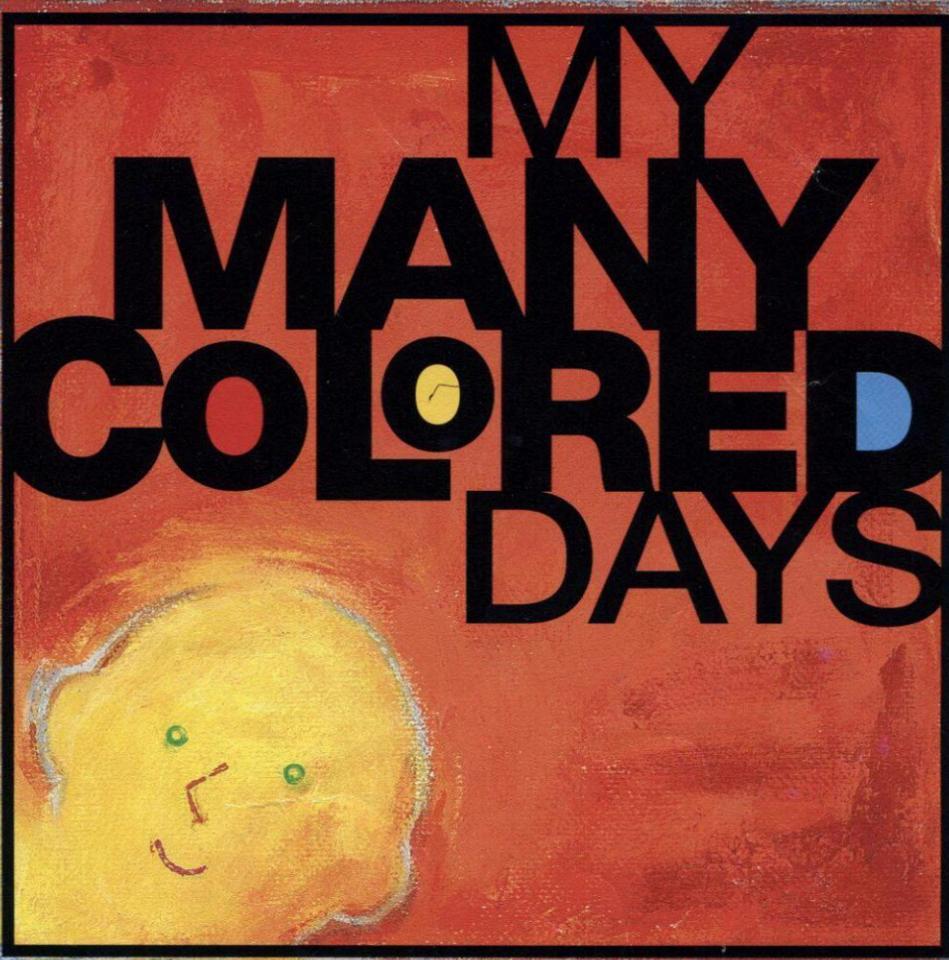
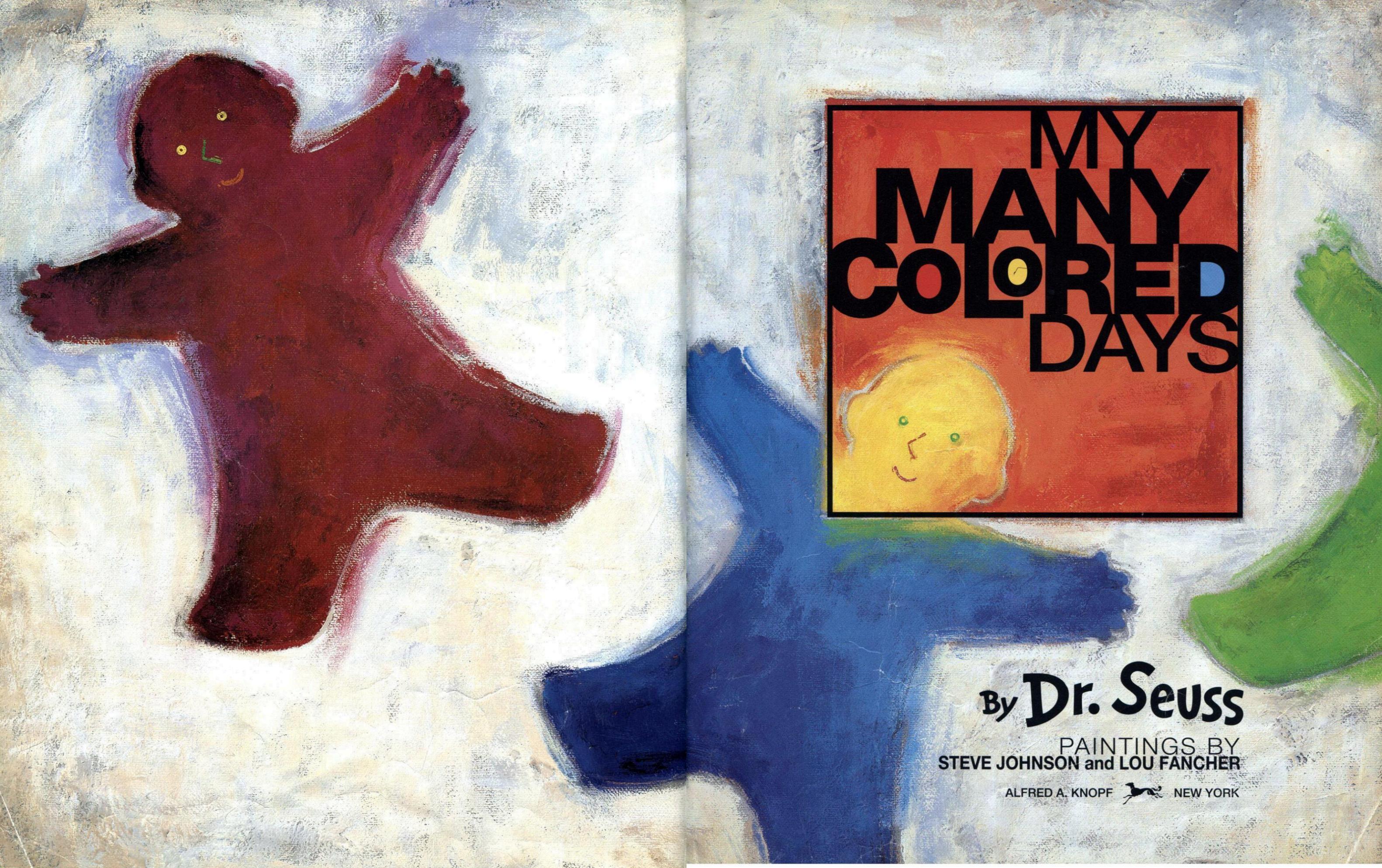
MY
MANY
COLORED
DAYS

By
Dr. Seuss

PAINTINGS BY
STEVE JOHNSON and LOU FANCHER







MY
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ALFRED A. KNOPF  NEW YORK

Some days are yellow.



Some are blue.

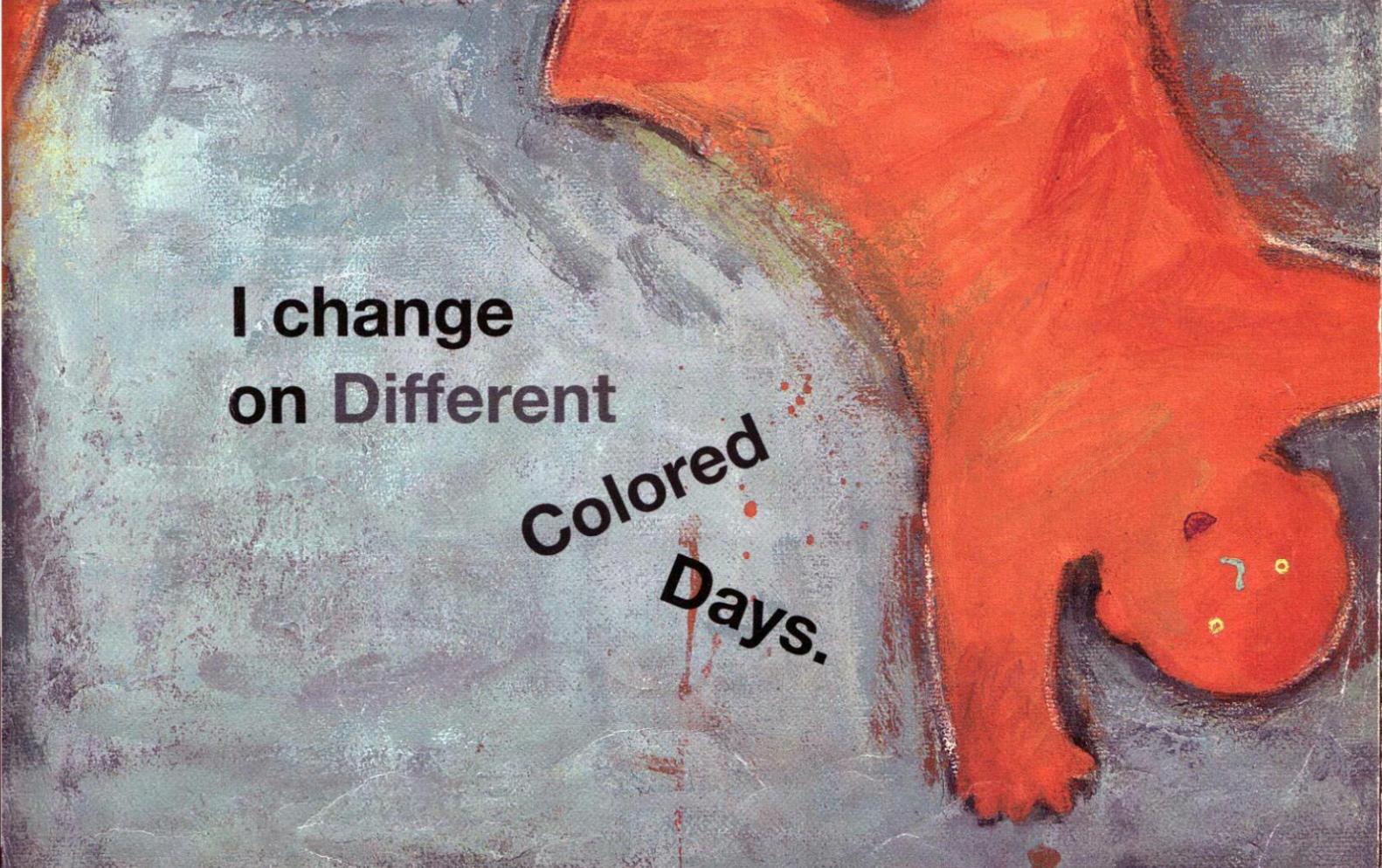


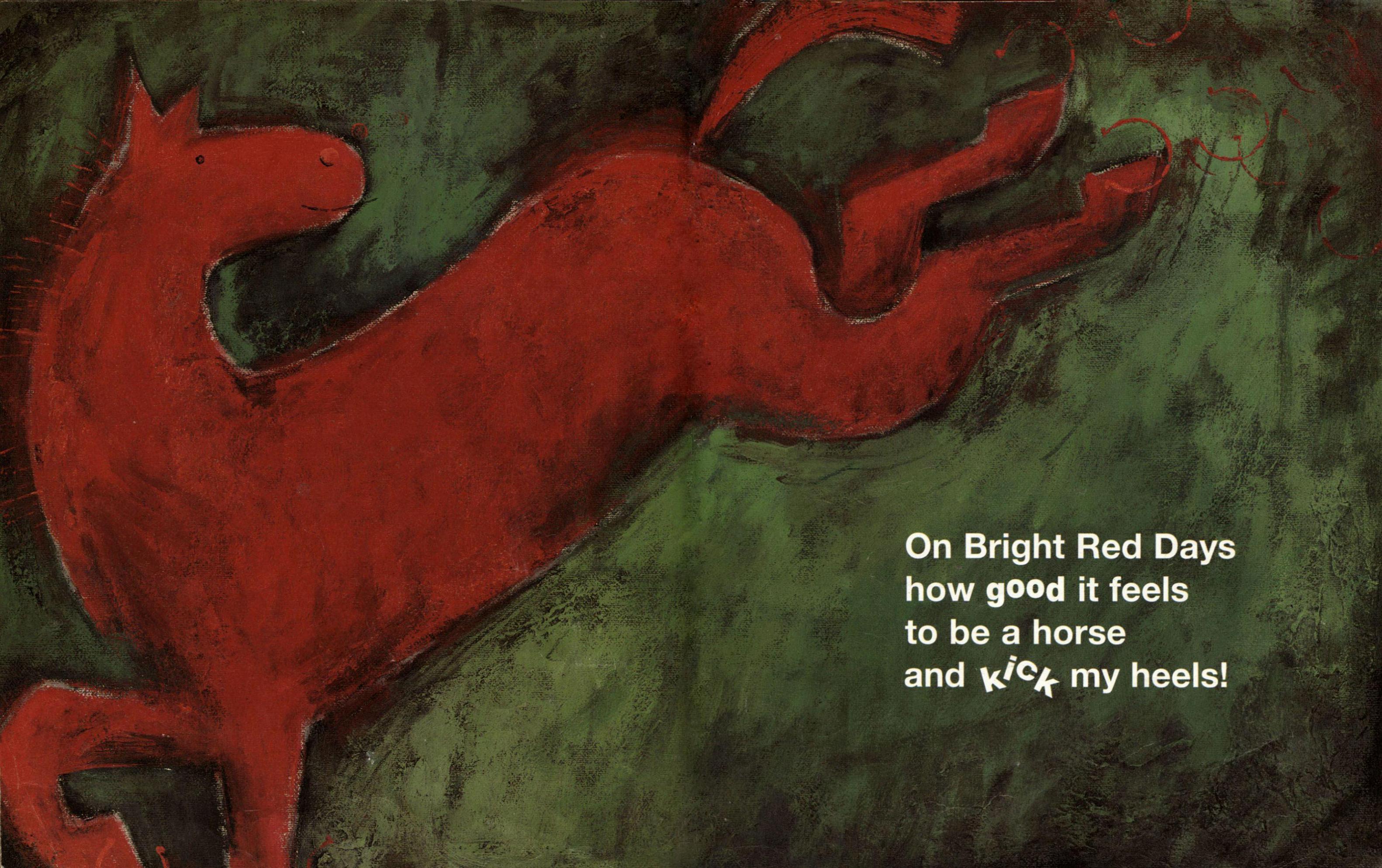
**On different days
I'm different too.**

**You'd be
surprised
how many ways**



**I change
on Different
Colored
Days.**





On Bright Red Days
how good it feels
to be a horse
and **kick** my heels!

A painting of a blue bird in flight against a textured, light blue and white background. The bird is rendered in various shades of blue, from deep navy to bright cerulean, with visible brushstrokes. The background is a mix of light blue and white, also with a textured, painterly quality. The bird is positioned in the lower right quadrant, facing right.

On other days I'm other things.

On Bright Blue Days

I flap my wings.



Some days, of course,
feel sort of Brown.

Then I feel slow
and low,

low

down.

Then comes a Yellow Day.

And,

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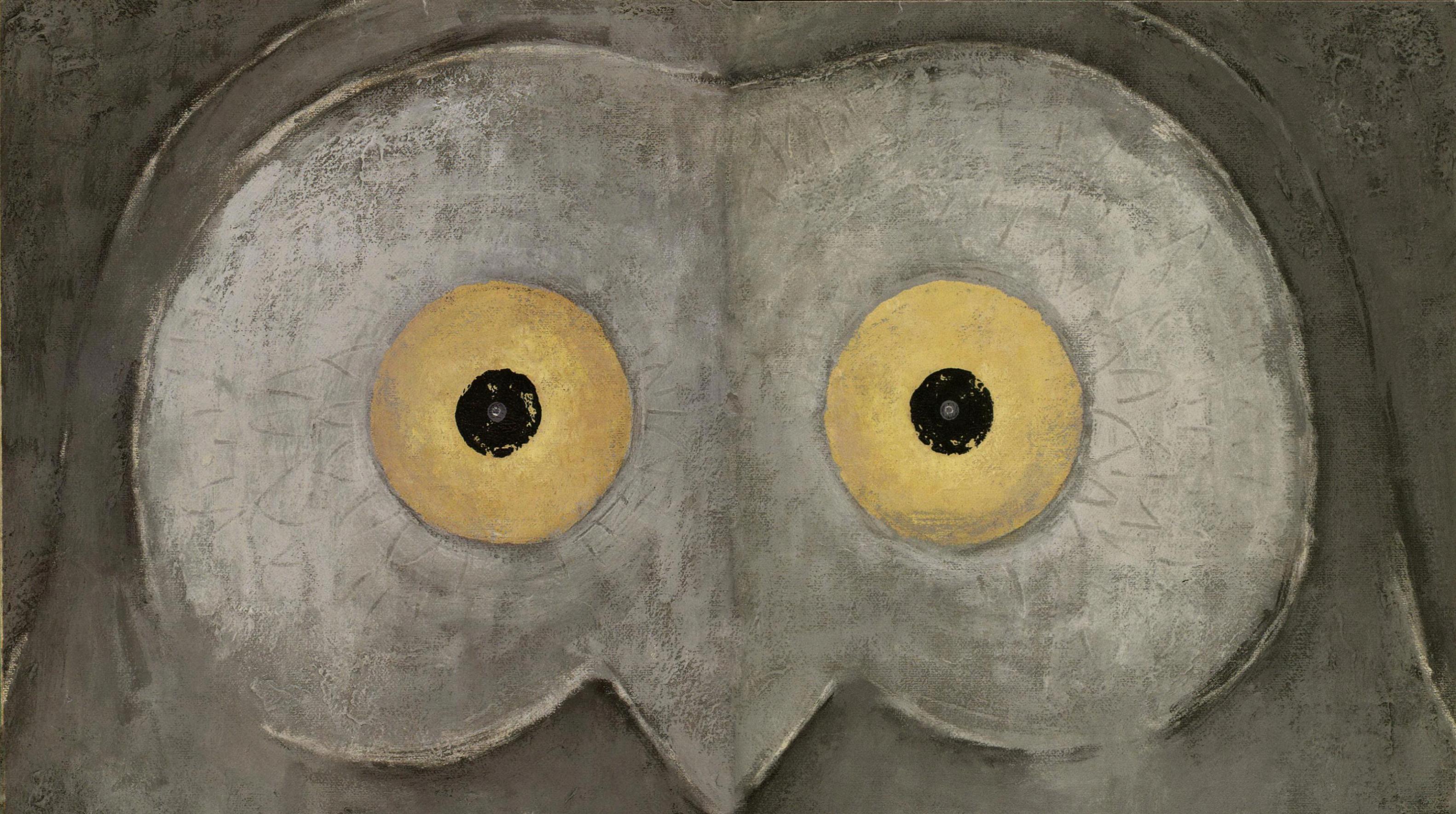
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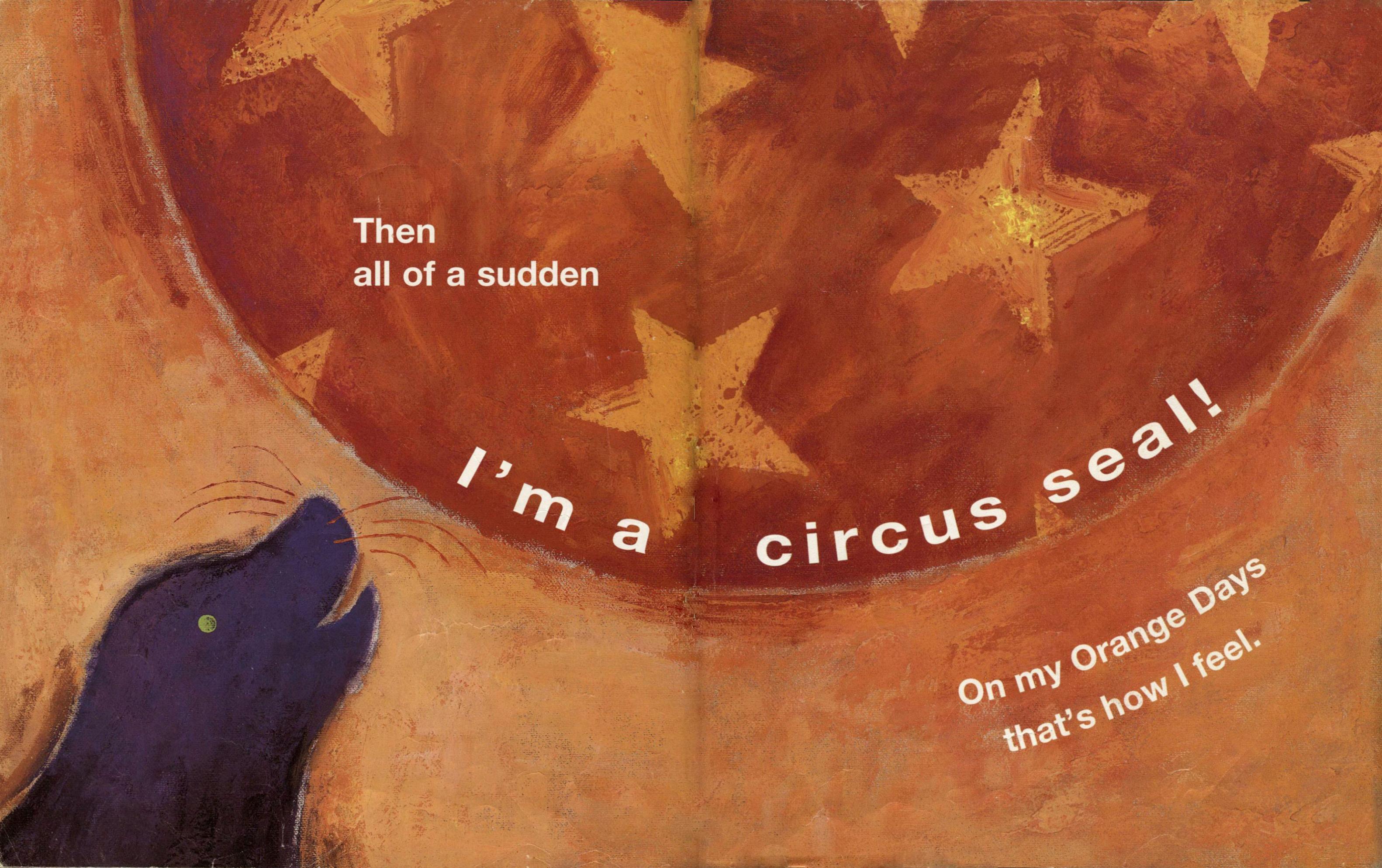
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I am a busy, buzzy bee.



Gray Day . . . Everything is gray.

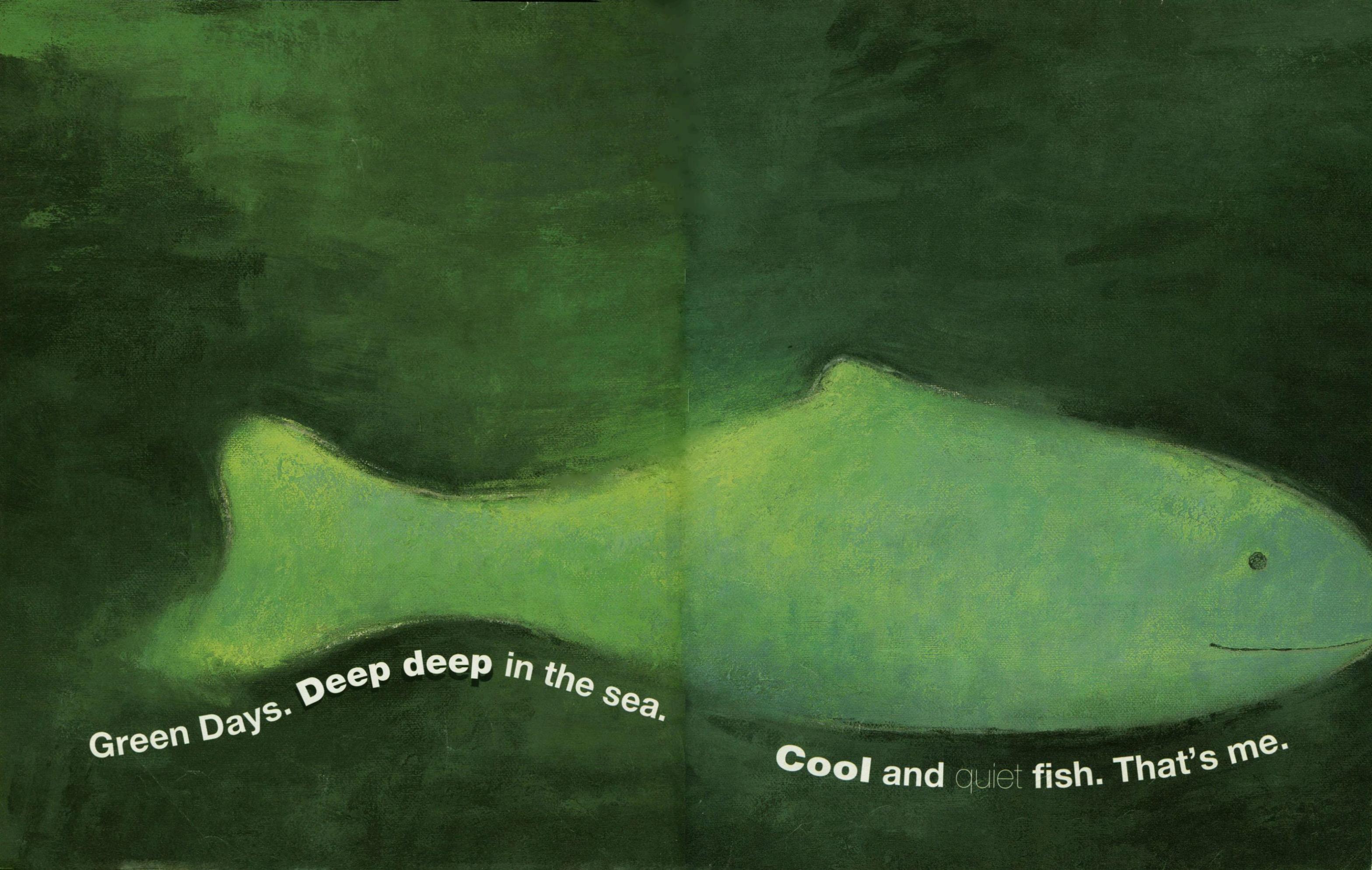
I watch. But nothing moves today.



Then
all of a sudden

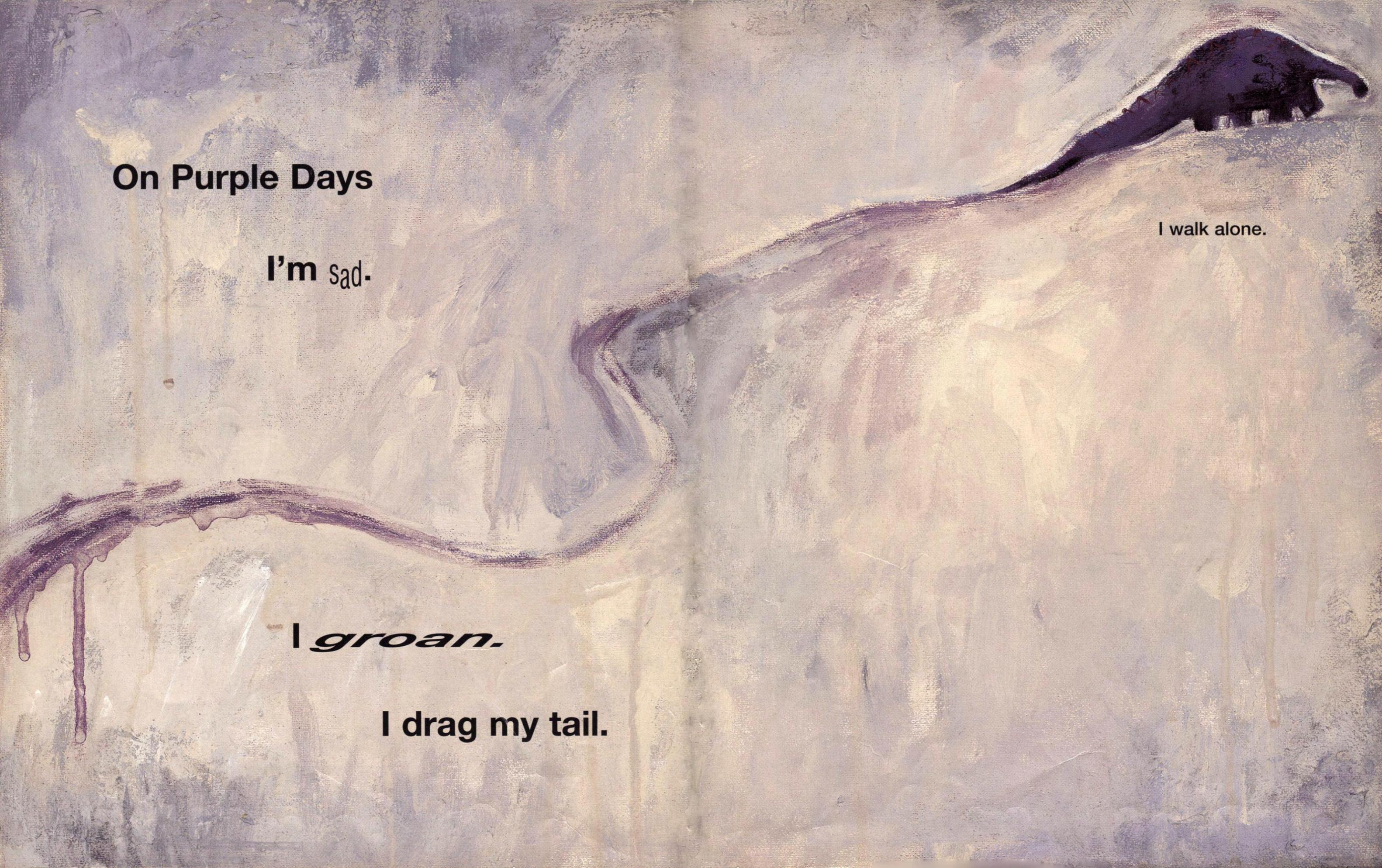
I'm a circus seal!

On my Orange Days
that's how I feel.

A green fish is swimming in dark green water. The fish is on the right side of the image, facing right. It has a small black dot for an eye and a simple line for a mouth. The water is a deep, dark green, and the fish is a lighter, vibrant green. The overall style is that of a children's book illustration.

Green Days. Deep deep in the sea.

Cool and quiet fish. That's me.

A painting of a dinosaur, possibly a T-Rex, in a desolate, purple and grey landscape. The dinosaur is walking away from the viewer, its tail dragging on the ground. The background is a mix of purple, grey, and yellowish tones, suggesting a hazy or overcast sky. The overall mood is somber and lonely.

On Purple Days

I'm sad.

I walk alone.

I groan.

I drag my tail.



**But when my days
are Happy
Pink**

jump
it's great to
and just not think.

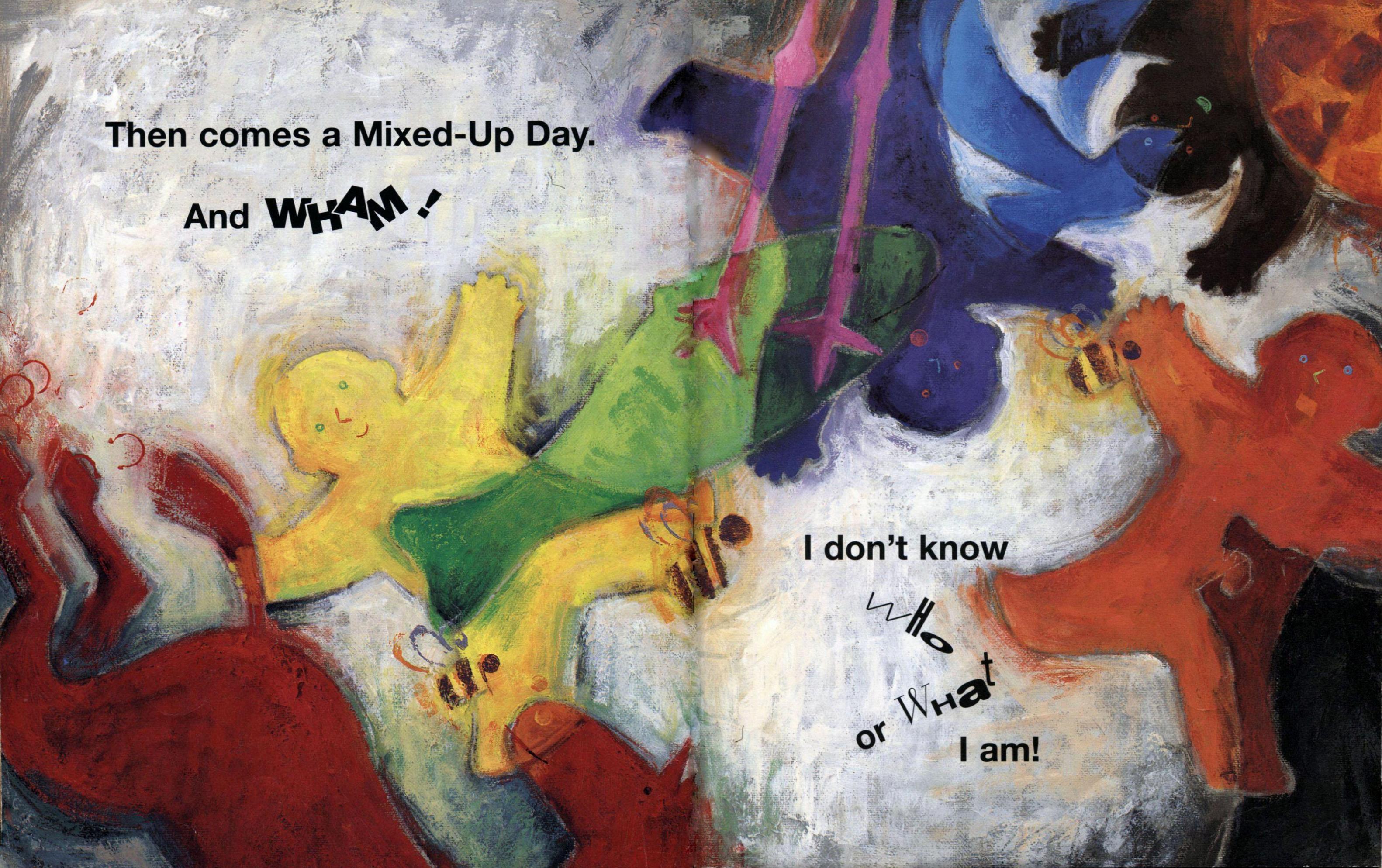


Then come my Black Days.

MAD. And **loud.**

I howl.

I growl at every cloud.



Then comes a Mixed-Up Day.

And **WHAM!**

I don't know

Who
or What

I am!

**But it all
turns out all right,
you see.**

**And I go back
to being . . .**

ime.



To Ted, who colored my days...and my life.

—Audrey Geisel

For Denise and Frances.

—Steve Johnson and Lou Fancher

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Summary: This rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

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[1. Color—Fiction. 2. Day—Fiction. 3. Emotions—Fiction. 4. Stories in rhyme.]

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