

# MY MANY COLORED DAYS

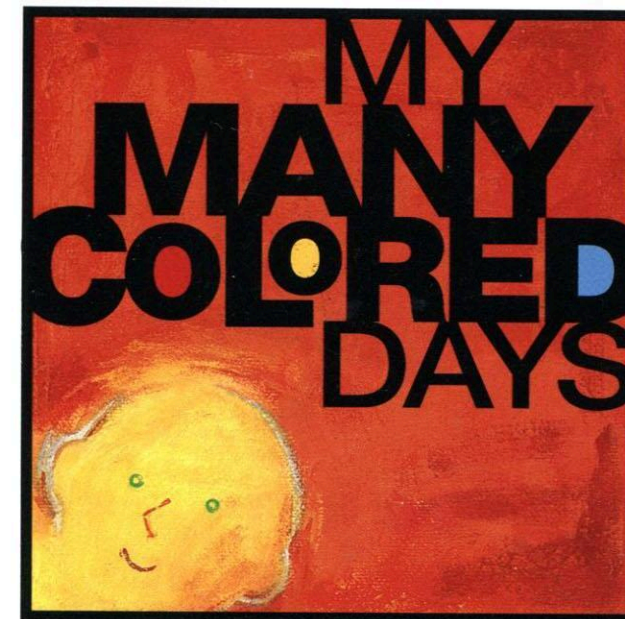
By  
**Dr. Seuss**

PAINTINGS BY  
STEVE JOHNSON and LOU FANCHER

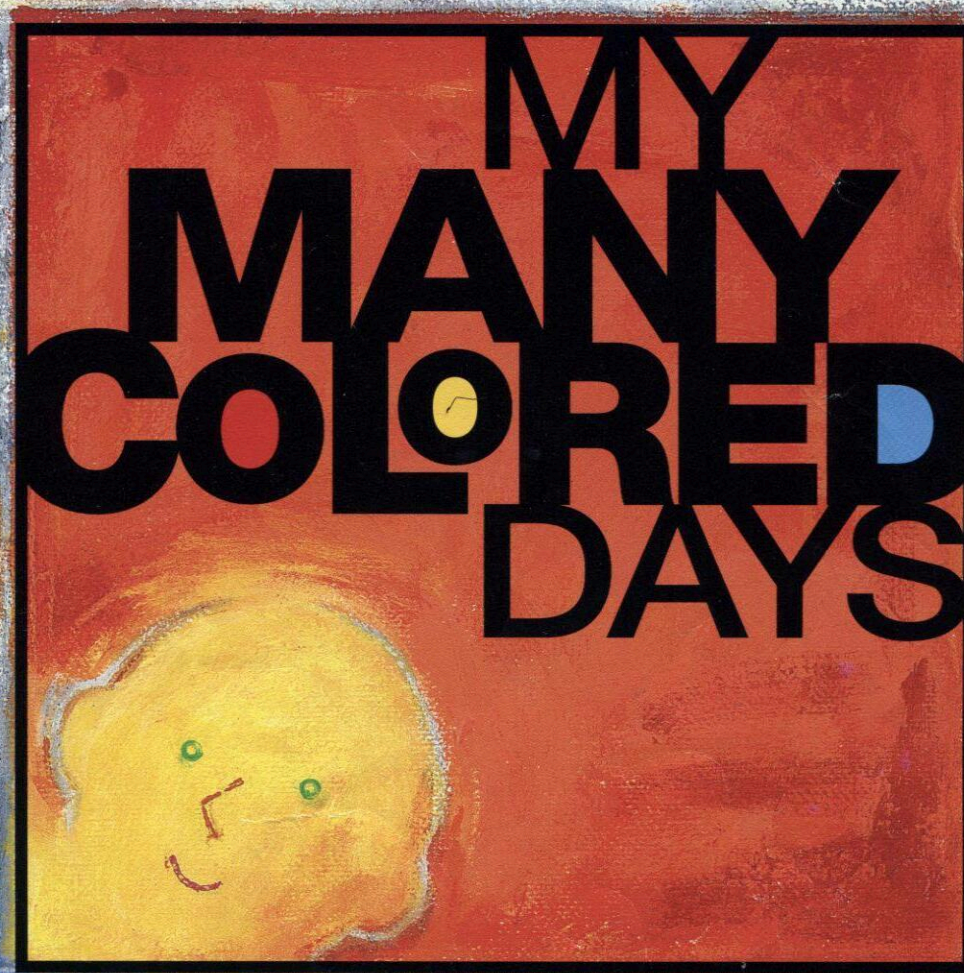
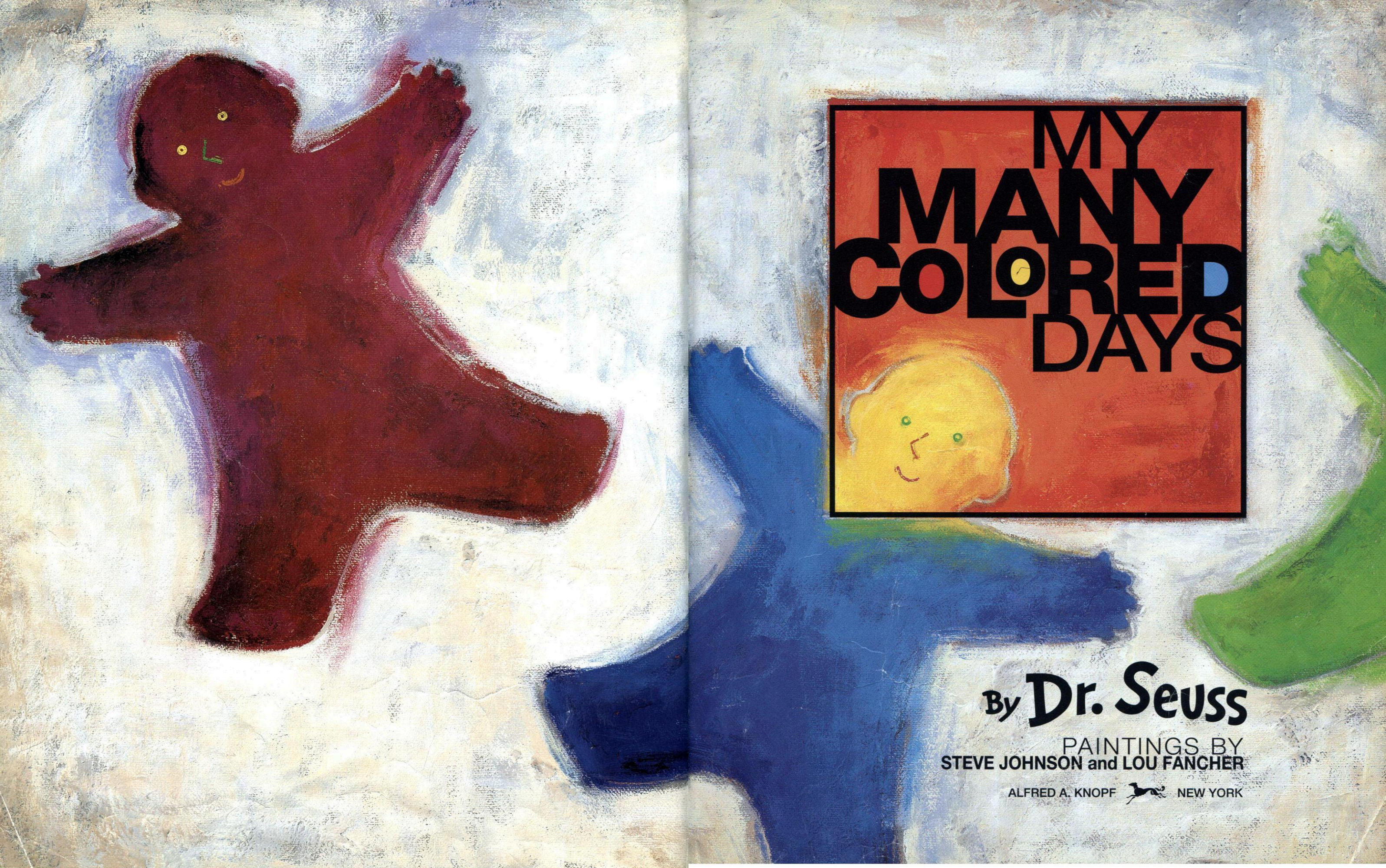












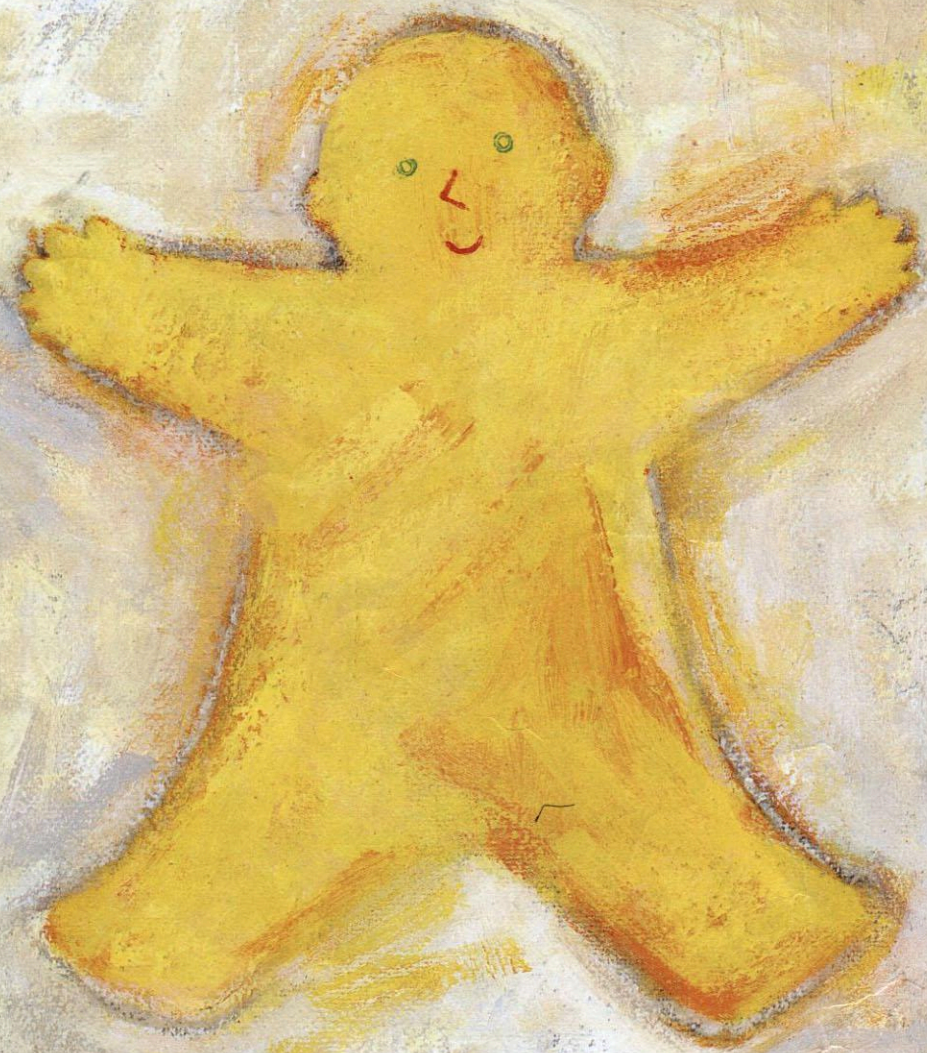
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**Some days are yellow.**



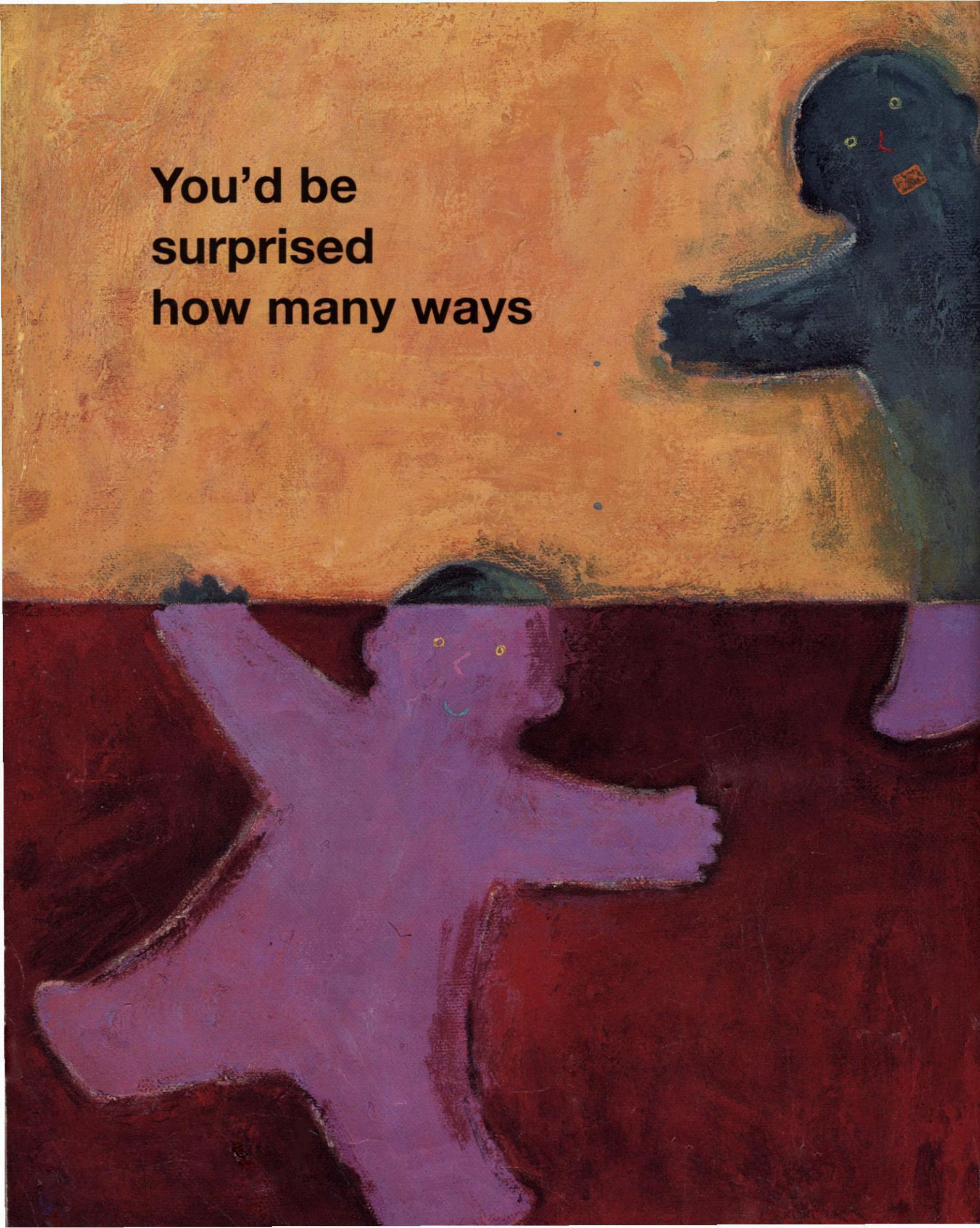
**Some are blue.**



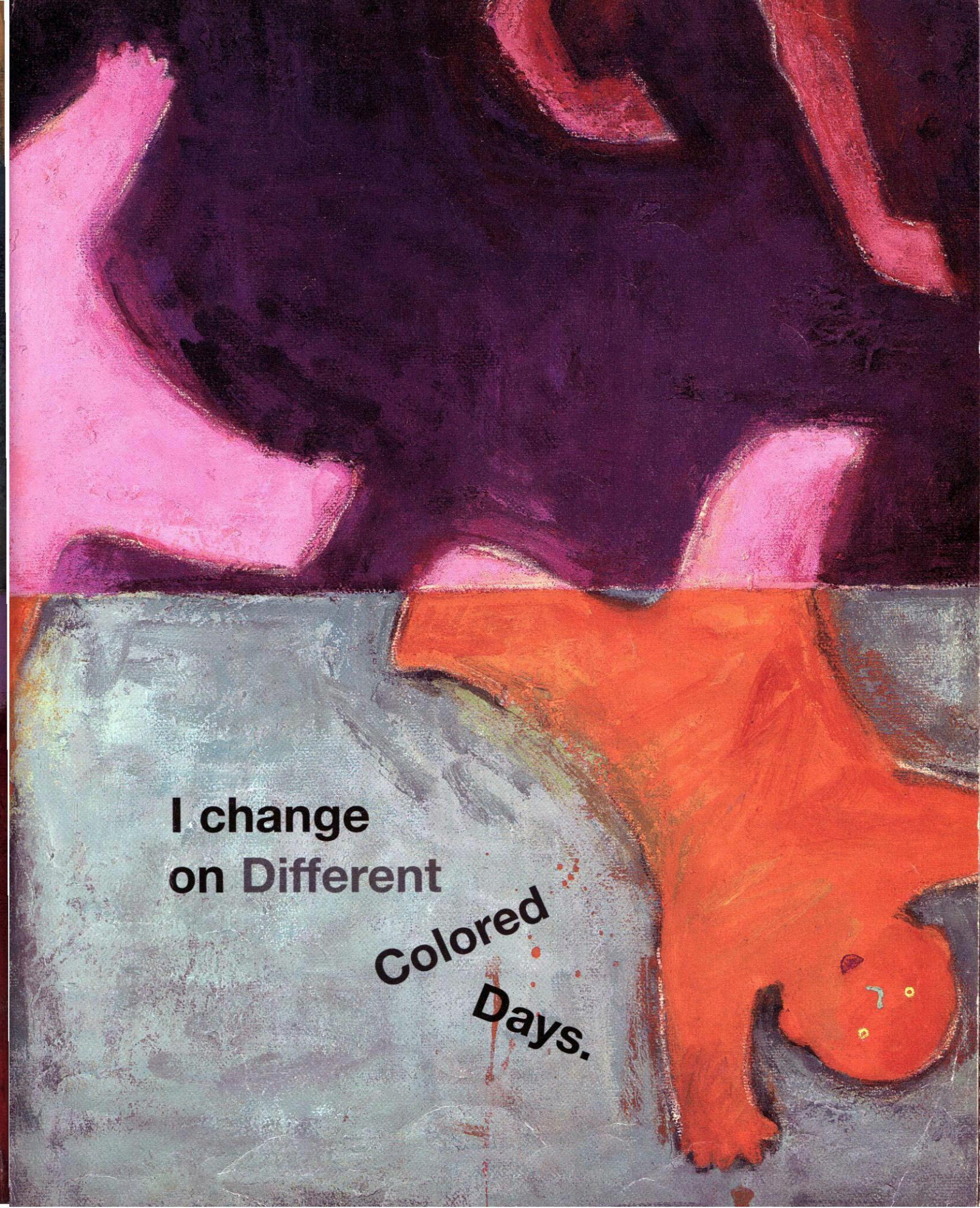
**On different days  
I'm different too.**



**You'd be  
surprised  
how many ways**



**I change  
on Different  
Colored  
Days.**

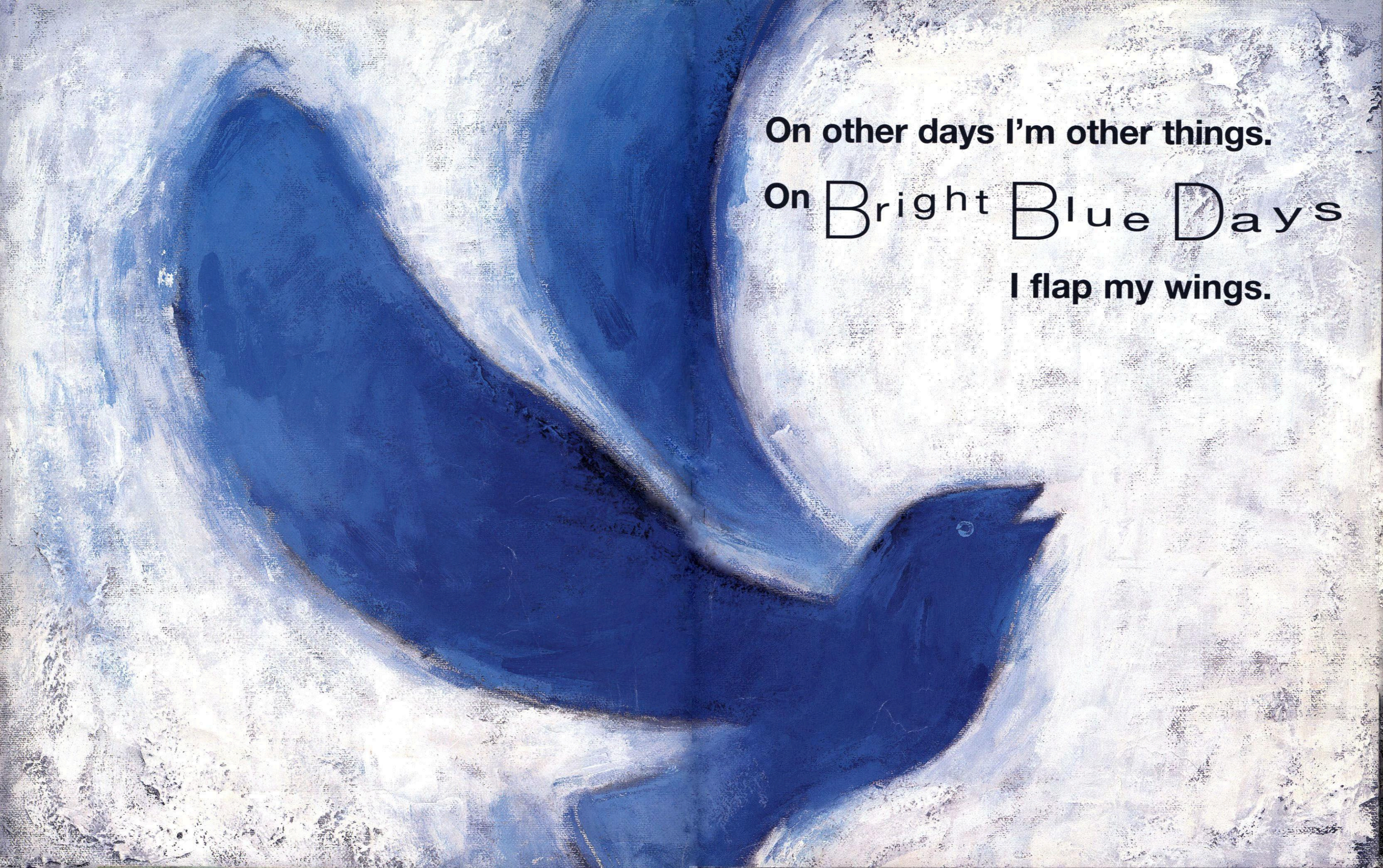






On Bright Red Days  
how good it feels  
to be a horse  
and ~~k~~<sup>i</sup>c~~k~~<sup>k</sup> my heels!




A painting of a blue bird in flight, its wings spread wide, set against a textured, light blue and white background. The bird is rendered in a deep blue color, and the background has a mottled, painterly quality.

**On other days I'm other things.**

**On Bright Blue Days**

**I flap my wings.**





Some days, of course,  
feel sort of Brown.

Then I feel slow  
and low,

**low**

**down.**





Then comes a Yellow Day.

And,

*WJHε*

*ε*

*ε*

*ε*

*ε*

*ε*

*ε*

*ε*

*ε*

*ε*

I am a busy, b<sup>u</sup>zzy bee.

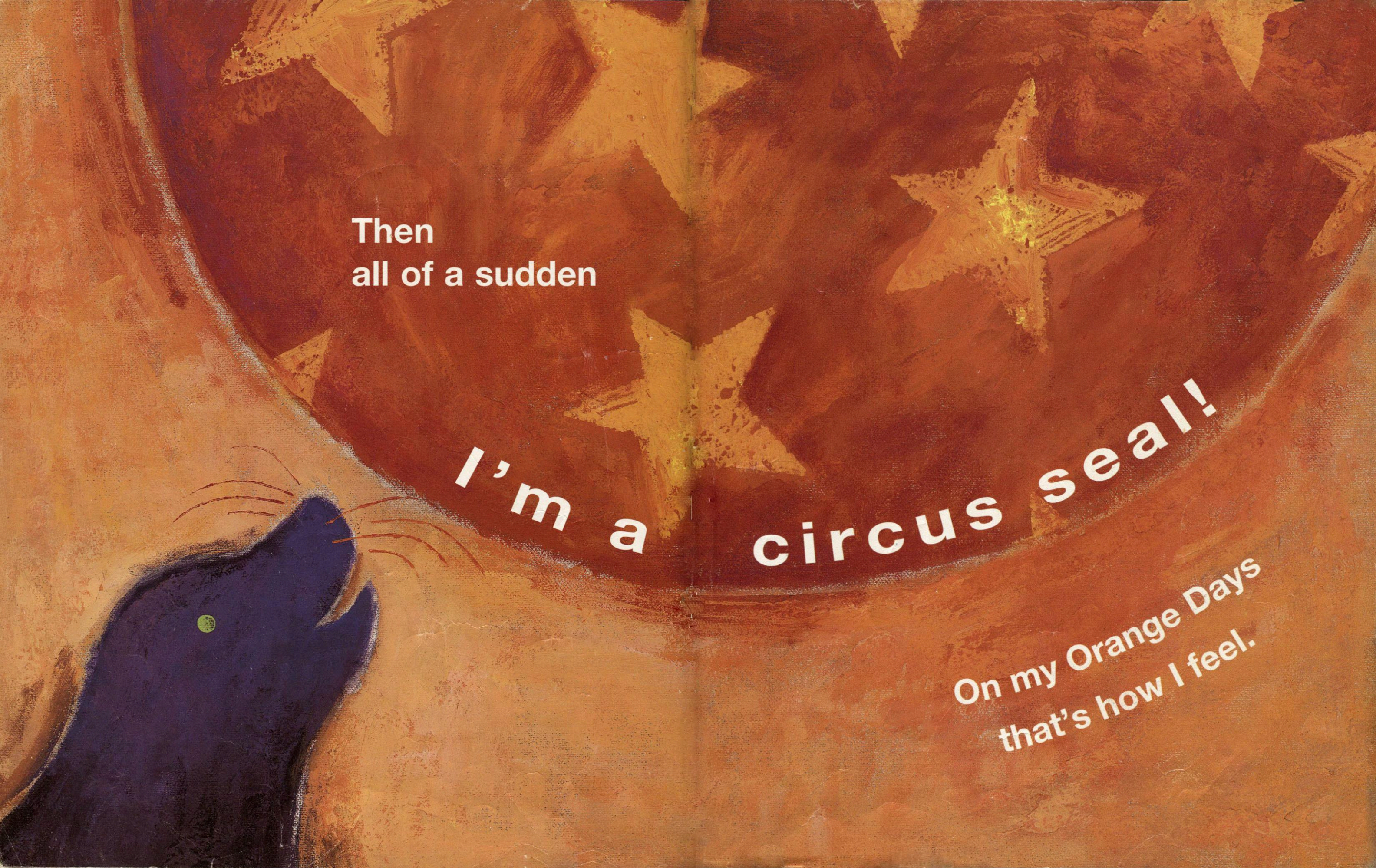




Gray Day . . . Everything is gray.

I watch. But nothing moves today.





Then  
all of a sudden

I'm a circus seal!

On my Orange Days  
that's how I feel.





Green Days. **Deep deep** in the sea.

**Cool** and quiet fish. That's me.





**On Purple Days**


**I'm sad.**

**I walk alone.**

**I *groan.***

**I drag my tail.**





**But when my days  
are Happy  
Pink**

**jump  
it's great to  
and just not think.**





Then come my Black Days.

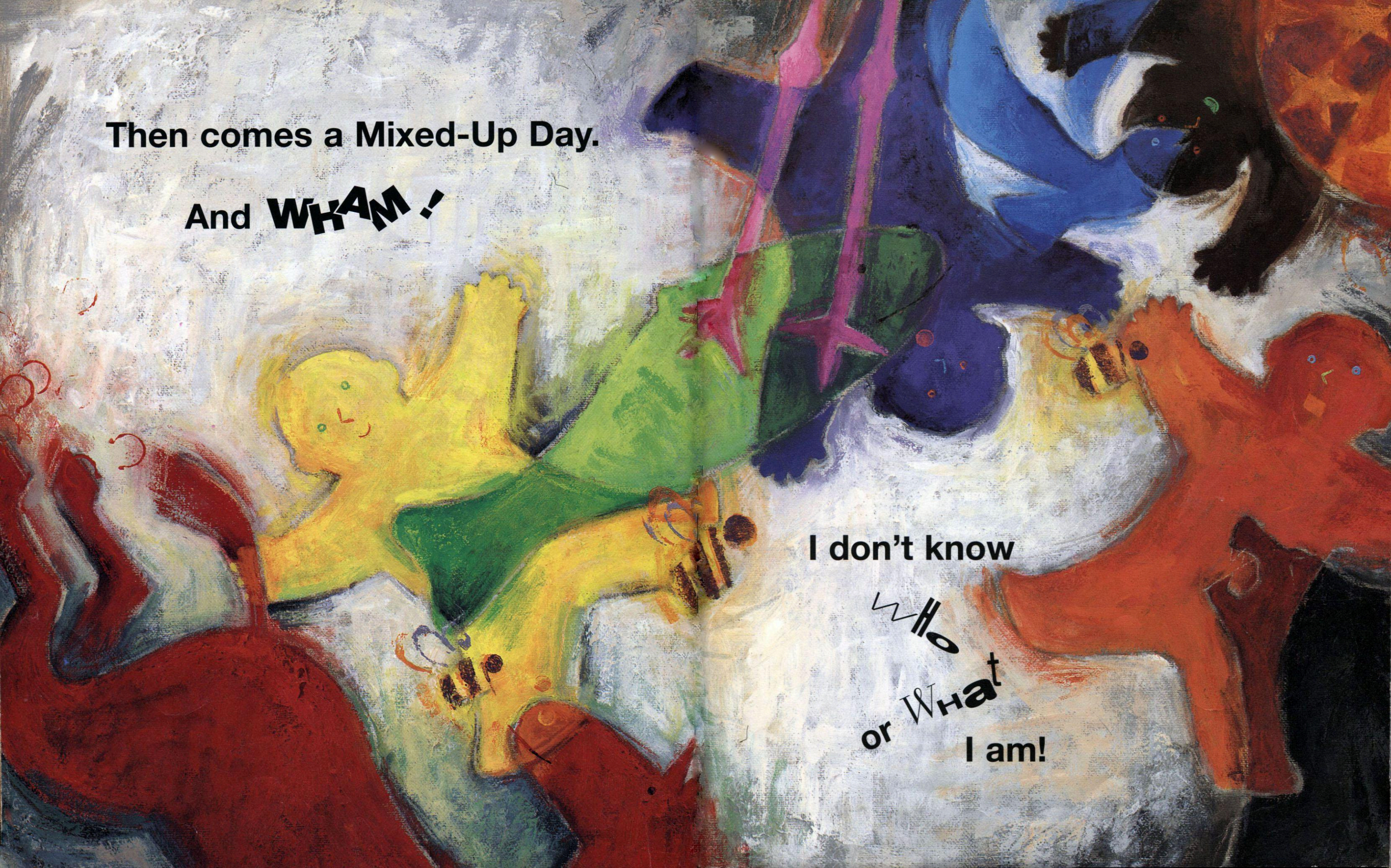
MAD. And

**loud.**

I howl.

I growl at every cloud.



An abstract painting featuring a central yellow figure with green limbs and a blue figure with white limbs. The background is a mix of white, grey, and red. The text is overlaid on the white and grey areas.

Then comes a Mixed-Up Day.

And **WHAM!**

I don't know

Who  
or What  
I am!



But it all  
turns out all right,  
you see.

And I go back  
to being . . .

**ime.**





To Ted, who colored my days...and my life.

—Audrey Geisel

For Denise and Frances.

—Steve Johnson and Lou Fancher

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Summary: This rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions.

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